

# THE DEAD ARM

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## Shiraz 2013

McLaren Vale, Shiraz (100%)

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### Blue Gold

Sydney International Wine Competition  
2017

### Gold

New Zealand International Wine Show  
2016

### Outstanding

Langton's Classification of Australian Wine

### Gold Medal

China Wine & Spirits Awards - Best Value  
2017

### 5.0 Stars

Rob Geddes MW  
*Australian Wine Vintages 2017*  
Aromas of blackberry, dark chocolate, complex fruit, clove and dried spice aromas. In the mouth, fleshy wine with more generosity than the 2012 caraway, Indian spices, more meaty savoury with a jammy plummy drive and a chalky, sandy finish of youth.

### 5.0 Stars

John Lewis  
*Newcastle Herald*  
With 14.6 per cent alcohol, it is inky purple and has a forest floor nose and big, rich plum front palate flavour. Rhubarb, dark chocolate, cloves and nutty oak meld on the middle palate and the finish has chalky tannins.

### 96 Points

Peter Chapman  
*Queensland Times*  
Smackingly great Shiraz from one of Australia's leading wine-makers. If you want to impress, pull out one of these from your cellar or hand over as an end of year gift.

### 95 Points

James Halliday  
*The Australian Wine Companion 2017*  
Crushed and destemmed, cultured yeast, open fermented with heading down boards, followed by up to 18 months in French oak. Inky purple-crimson hue; a powerful archetypal d'Arenberg Shiraz, swimming with black fruits of every description, dark chocolate and a generous helping of chewy tannins.

### 95 Points

Ben Thomas  
*Weekly Review*  
The best-known of d'Arenberg icons, this is a wine I look forward to tasting each year. This year it's rich and brooding, with blackberry, cassis and dark cherry flavours. There's loads of earthy complexity, too. It's bright and concentrated, rather than thick and full-on, with strong, sandy tannins that unfurl with time in the glass.

### 95 Points

Campbell Mattinson  
It takes time for the tannin to properly unfurl but give this some air and it sure struts its stuff/ A grade McLaren Vale Shiraz not just in name, but in the glass. It presents a substantial serve of curranty, plum drenched, blackberried fruit, the edges then played with saltbush, redcurrant, dried herbs and ferrous-like notes. Oak is present but compliant, offering subtle notes of liquid cedar and woodsmoke. Tannin is both thoroughly and appropriately assertive, it takes command of the wine, eventually helping to deliver sweet aniseed notes to the aftertaste.



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### 93 Points

#### The Wine Genius

Bright opaque ruby. Dense and ripe fruits reminiscent of blueberry, tar, a touch of menthol and tobacco are supported by sweet oak. Dry, full, dense and tannic on the palate it is a bold and robust, slightly old fashioned style although will no doubt have plenty of fans whom will appreciate its power and long finish.

#### Dan Traucki

WOW- what a wine, hugely deep purple/red colour, alluring blackberry and plum aromas and massive mouth-filling flavours that linger for eons on the finish. Big and very tight still somewhat restrained, so it either needs food to go with it, or park it away for a few years until the tannins have been more subdued. A BLOODY BRILLIANT WINE

#### Sean Mitchell

##### *Grape Observer*

This is the best Dead Arm I've tasted in years. Deeply coloured and prodigiously so, it has aromatics of spice, mocha and dark fruits. The palate has tannic grip and strength, and many years before it. Long length, typicity and balance on the finish confirms that this is an outstanding release. Rating: Outstanding

### 4.5 Stars

#### Huon Hooke

Deep, dense red/purple colour. The bouquet is savoury, woody and sousbois-like. It's a big, full-bodied, bold wine loaded with oak and tannin, but managing to deliver a round, smooth, rich palate. A trace of raisin. Big, solid, rich wine, with a fair degree of chew.

### 90 Points

#### Max Crus

##### *Daily Examiner*

Something of an Aussie Icon, like kingswoods and outdoor dunnies, this is about the same price as the former, and alot more savoury than the latter.

### 92 Points

#### Lisa Perrotti-Brown

##### *Robert Parker Wine Advocate*

The 2013 The Dead Arm Shiraz has a deep garnet color and a nose of chocolate-covered cherries, cassis and eucalypt with touches of mocha and bay leaves. The medium to full-bodied palate is rich and soft with a crazy backbone of lively acid cutting through the intense flavors and a nice, long mint-patty finish.

### 93 Points

#### Josh Reynolds

##### *Vinous*

Inky ruby. Heady, smoke-accented blueberry, cassis, violet and vanilla aromas show excellent clarity and a hint of allspice. Sweet and broad in the mouth, offering concentrated black and blue fruit and floral pastille flavors plus a building suggestion of mocha. Closes with emphatic spicy cut, an echo of candied flowers and smooth, harmonious tannins that sneak in late.

